

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

MARCH 1, 1949

Don Cossacks Will Give Recital Of Russian Music

Chorus To Appear In Final Concert Of 1948-49 Series On March 7

By Shirley Spain

Under the leadership of Serge Jaroff, the Don Cossack chorus and dancers will present the final concert in the William and Mary series Monday, March 7, at 8 p. m. in Phi Beta Kappa Hall.

Their program will include Russian hymns, war songs, folk dances and variations on selections of Tchaikowsky.

The Don Cossacks originated in 1920 in a field near Constantinople. The diminutive Jaroff, considered by his enormous brothers too little to be of much use, conceived the idea that the military encampment might enjoy the deep-throated choruses of his comrades. He selected from the singers of his camp the most impressive voices, and welded tenors, baritones and basses into an ensemble. Before many weeks, he had a chorus of 30 men, who, with a repertoire assembled out of their capacious memories, sang with a new skill under his direction.

Annual Tours

The Cossacks became the choir of the Orthodox Cathedral of St. Sofia in Constantinople, and in the 28 years since, they have sung in Europe, Africa, Australia, and North and South America. Since 1939 they have toured the United States annually visiting an average of 125 cities. They have sung in every town in the United States with a population of 50,000 or over.

In 1943 the Cossacks became American citizens en masse, studying the Constitution in Russian and English in daily classes for six weeks.

In the summer of 1945 they made a three-months' USO tour. See DON COSSACKS, Page 12

Juniors, Seniors Plan Annual Barefoot Ball

Members of the junior and senior classes will sponsor a Barefoot Ball on Saturday, March 5, from 9 p. m. to 12 midnight in Blow Gym.

Students attending the dance, which is open to all classes, have been requested by John Dayton and Dave Saunders, presidents of the junior and senior classes, respectively, to wear blue jeans and plaid shirts or pinafores and cotton dresses and will be expected to check their shoes at the door. Decorations in keeping with the Dogpatch-style theme have been planned. Bill Harper, Ollie Amon and the Sigma Pi quartet, Ronnie King, Moe Kish and Freddie Morton will be among those on hand to furnish intermission-time entertainment.

Mary Moore, chairman of the refreshments committee, has declared that refreshments will be "novel."

Orchesis, Modern Dance Group, Will Perform In Phi Beta Kappa



ORCHESIS MEMBERS interpret Bach's 'Saraband' as the opening number in their 1949 concert. The dancers are, left to right, Dee Curry, Sally Obitz, Lois Settle, Hunter De Murgulondo, Ann Giesen and Sue Green.

Echo Payments Due

Balance due on Colonial Echo student pictures must be paid this Wednesday, Thursday or Friday from 2-5 p. m. in the Publications Office on third floor Marshall-Wythe, according to Virginia Lore, business manager.

"Students who do not pay for their pictures in full will not receive an annual in the spring," Virginia declared.

Senator Robertson Praises Jefferson At Pi KA Banquet

Saturday evening at the Williamsburg Lodge, Senator A. Willis Robertson of Virginia addressed his fellow brothers of Pi KA celebrating their founders day, on Jefferson's Contribution To Religious Freedom.

The Senator, in correlating the foundations of fraternalism and a successful functioning society by stating the principles of brotherhood and good will, brought to the fore "the most fundamental principle of a free society which had roots in the past history of William and Mary."

"It was appropriate, therefore, that this institution should have enrolled Thomas Jefferson, who was to become the greatest political philosopher our nation has produced." In penning the declaration "... he voiced the hopes and aspirations of all oppressed and down-trodden people," this being the first of his contributions. The second of these stemmed from See ROBERTSON, Page 12

Dancers To Stage Two Productions Of Varied Recital

Orchesis, the campus modern dance club, will present its annual recital tomorrow and Thursday nights at 8 in Phi Beta Kappa Hall.

The program will open with Saraband (Bach), which represents the study of movement in space. This is a group number repeated from last year's show. Willie the Weeper is a traditional American folk song. It pictures Willie, portrayed by Vann Rhodes, in a den of iniquity, fairy land, New York and abroad. A folk dance will feature the wedding of Barbara Campbell and Bob Downey. For Skyscraper Fantasy the scene is laid in Central Park. It presents a dejected flower girl, Hunter de Murgulondo, who is watching lovers walking through the park and wishing she were like them. In the end, she gets two lovers herself. Perpetual Motion is the interesting story of what takes place when human beings replace department store manikins.

Duets include Jean Cutler and Jean Phillips, who will present The Lady and the Bum; Lois Settle and Sally Obitz, who will execute a modernized Apache number to Jealousie; Dee Curry and Nancy Lee Hall, representing the love story of an Indian brave and his maiden, in the Natoma Dagger Dance.

Soloists are Jean Phillips, presenting Juliet Maiden, a satire on ballet; Mary Harrington in Blues; Lois Settle performing a military review; Sally Obitz, who will dance to Lullaby; and Dee Curry executing Spellbound, a psychological interpretation.

The finale will consist of Dance Macabre. This portrays the resurrection of souls who have gone neither to heaven nor hell but who are destined to haunt the world. It is their struggle to find peace within themselves.

No admission will be charged, and students and the general public are invited to attend the performance.

Other members of the cast include Sue Green, Bobbie Lamont, Marianna Brose, Billie Jo Hickman, Carolyn Hooper, Lucille Gerber, Carolyn Williams, Ann Giesen, Evelyn Gardner, Elaine Speaker and Jan Summers.

'Carry Me Back' Takes Liberties With History

Staff Reveals Name Of Varsity Show

Carry Me Back has been disclosed by the production staff of the Backdrop Club as the title of the 1949 Varsity Show.

Rehearsals have been underway for the last several weeks for the musical scheduled for mid-May. This year's show will not be a musical review, as in past years, but a musical comedy. "We have waited a number of years to work up to doing a musical comedy," William Harper, producer of the show stated, "and we feel certain that this year's show will be the freshest, funniest, musical we've ever undertaken."

Commenting on the preview she had heard of the music for Carry Me Back, Edith Lindeman, amusement editor for the Richmond Times Dispatch, stated in the lead article of the Sunday theater section, "The music ranges from lilting folk-type tunes to the Gilbert and Sullivan-esque, from haunting harmonies to boogie woogie."

The varsity show orchestra will go into rehearsal on the score for Carry Me Back within the next week. This is the first year since the revival of the varsity shows following the war that a full orchestra and chorus will be used. Ben Johnston, who composed and orchestrated the score, will direct the orchestra, and Carol Achenbach and Anne Dunn will direct the chorus.

"The show is laid in what may roughly be called colonial times," Wilford Leach, director for the show, stated. "Of course, the authors have taken a few liberties with historical accuracy, resulting

in a garbling of all known pre-Revolution Historical data. For this reason we have found it necessary to call it 'roughly colonial times.' Governor Botetourt romps in and out of the comedy along with two students of the college, Thomas Jefferson and Ben Franklin. Simon Hanybottom, who is president of the College of William and Mary in Virginia in our version of history, was never actually president. In fact he was

a pub owner in Surry, England, who was to become famous for his discoveries in cross-pollination of iris. So you see while the author have taken certain liberties, the facts are all there... just slightly rearranged.

"Arrangements for out-of-town engagements have not been completed," Leach continued, "and they are, of course, pending college permission."



BASIL DARKWAY ("Jeep" Friedman, left) attempts to convince Governor Botetourt (William Harper) of the possibility of a canal from the York River to the Pacific in the 1949 Backdrop Club musical, 'Carry Me Back.'

Women Students Will Go To Polls To Elect WSG Officers Tomorrow

Women students will go to the polls tomorrow from 4-6 p. m. in the large dormitories to elect three officers of the Executive Council and three junior members of the Honor Council.

Sorority women will vote in Jefferson, and day students will cast their ballots in Barrett.

At a meeting of the WSCGA last night, Phyllis De Haven, Nicky Dillard and Nancy Kurtz were nominated from the floor for the office of president of the Executive Council.

Members of the WSCGA senior nominating committee named Sarah Enos and Joan Kohler as candidates for vice president of the Executive Council. Sue Brooks

and Fran Thatcher were nominated from the floor.

Rusty Davis and Nancy Russell are the senior nominating committee's nominees for treasurer of the Executive Council. WSCGA members named Tillie Pritchard and Barbara Smith from the floor.

The senior nominating committee chose Delores Curry, Ann Litts, Lee Renander, Mike Warfield and Mary Anne Woodhouse as candidates for the three junior posts on the Honor Council. Virginia Flaherty, Carol Gardner, Nancy Leigh Hall, Jean Murphy, Ina Saville, Sally Shick and Betty Jane Walsh were nominated from the floor.

The Rt. Hon. King Writes of Honor

William and Mary-Go-Round

Heavens to Betsy, kiddies! What has happened to the Honor System here at William and Mary? Every day I hear reports of people "missing things," which is a polite way of saying, "There's a bunch of crooks on the loose around here."

A guy leaves his laundry in the outer lobby of the cafeteria, finds it has disappeared, and for the rest of the year he itches and scratches for want of an undershirt. A student leaves his bike outside the dorm and finds it three months later in back of a pool parlor in Toano. A sorority girl leaves her chest expanders in a drawer while taking a shower, returns to find them



King

gone, and suffers bitter humiliation forever after. A kid hangs his raincoat on a rack in Marshall-Wythe, and someone swipes it. He buys another raincoat; someone swipes it; he buys another; and another. Finally, his father declares himself a bankrupt, and the entire family commits harakiri in a beautiful ceremony exalting St. Williamsburg, Goddess of Rain.

The Honor System seems to have succeeded in the classroom. I've never seen anyone cheat on an exam in all my years at William and Mary. Perhaps I'm naive or nearsighted. But so far as stealing is concerned, the System has only a little effect. For example, someone swiped my clip board last week and considerably left my lecture notes, which were formerly in the clip board, on the shelf. The thief was either mindful of the Honor System or discerning enough to realize that my

notes weren't worth swiping.

I went to see a member of the Men's Honor Council the other day to discuss the shocking situation. As I walked into his room he was beating a young freshman's head against the wall to extract a confession from him. Mission accomplished, he threw the freshman out of the room, scraped the kid's pituitary gland off the wall and turned to me.

"I was wondering when you were going to turn yourself in, King," he leered. "After all, it was only a matter of time before we caught you stealing those pianos from the Music Building."

Waving aside his accusation with a deceptive smile, I asked him what I, as an upstanding forthright citizen, could do to aid the honor system.

He told me that I should first return the pianos, then go over to the library to read up on the Honor System. I obeyed. The history of our System made fascinating reading, and so I thought I'd pass along my new-found knowledge to you.

It seems that William and Mary originated the Honor System. Both the King and Queen were intensely jealous. At this time **You Can't Be True, Dear** was number one on the Hit Parade, and Chaos reigned (Sam Chaos, a pretender to the throne.) So the monarchs signed a contract promising to trust each other's honor, and agreeing that if one of them were unfaithful, the guilty party would abdicate.

Sam Chaos, thinking to seize the throne for himself, put temptation in the way of William and Mary. For a while it looked like both of them would have to give up their crowns. But the famous case of **Rex v. Sex**, Chancellor Woodbridge ruled that the contract was void for lack of consid-

eration, commenting derisively that the King and Queen didn't know their ipso from their elbow. Sam Chaos, foiled and frustrated, fled to France, where he became an instructor at the St. Vitus Dancing Academy.

Over in America, the little Williamsburg school was just beginning to flourish. George Washington was then a student. Little did he realize that someday he would be the 14th Chancellor of the College of William and Mary. Well, one day, George was doing a little surveying on Jockey Corner when his eye fell on a gorgeous co-ed. Stooping over to pick it up, he caught the girl's arm and started to make mad, passionate love to her, right on the Duke of Gloucester Street, mind you.

There was method in the girl's madness. She was a professional pickpocket. While George was fooling around, she copped his peruke, his asafetida pad and his season ticket to the William and Mary Concert Series.

Gad! George was mad! He called a mass meeting of students at the Raleigh Tavern, and right then and there the Honor System was born. Thomas Jefferson wrote the Declaration of the Honor System:

"We hold these truths to be self-evident, that all men are created felons; that they are endowed with certain inalienable weaknesses, among which are lying, cheating, stealing and just being out-and-out stinkers. And this Honor System is therefore created, of the students, by the students, and because of the students, in order that our belongings shall not vanish from the earth."

(The mass meeting broke up abruptly, and nobody paid the check.)

The Honor System was a great

success for many years, but in 1827, when a student named Fox or Myzlocywycz was found cheating on an open-book examination, the college authorities decided to switch to the proctor system.

Well, sir, that led to all sorts of difficulties. The students, stripped of the Honor System, began to vie with each other to see how ingeniously they could cheat and get away with it in front of the proctors. One fellow, named Levine or Myzlocywycz, laboriously wrote crib notes on thousands of little squares of paper, and arranged them systematically in the palms of his hands. During the exam, he was looking furiously through the tiny bits of paper for one particular piece of information. The proctor, noting his suspicious conduct, walked over to him and asked what he had in his hands. The cheating scholar got flustered, and in a move of final desperation, flung his hands in the air, shouting, "Happy New Year!!!"

The editor of the **Flat Hat**, a student named Felix or Myzlocywycz, who had just returned from the guillotins in France (where he learned the two-point cut-off rule), wrote a fiery editorial, "Who Cares?" begging for the return of the Honor System. J. Samuel Banks or J. Samuel Myzlocywycz committed suicide, and another student, named Pinsker or Myzlocywycz answered the editorial, labeling the Honor System a "Vehicle for Wheels or Myzlocywyczs."

At any rate, the Honor System was re-established here in 1946, when the G. I.'s came back, and everything is rosy again.

Now if that louse who took my clip board will only return it, I'll forget I started the whole thing.

Cut It Out!

What can be said about campus-cutting that hasn't been said at least twenty times before?

Everyone knows that tender young blades of grass don't thrive when stepped on. Everyone knows that the beauty of our formal campus is destroyed by unsightly paths. Everyone knows that the time saved by campus-cutting is negligible. Everyone knows that 90 per cent of the people who cut campus aren't really in a tearing hurry to get anywhere. Everyone knows that it's just as easy to drop a piece of paper in a trash can as it is to drop one on the ground. Everyone has observed workmen planting grass during the past week in an effort to make the campus presentable. Everyone knows that one can play one's part in the project simply by sticking to the walks.

Spring is here; keep off the grass!

J. L. F.

Empty Hall

"What's the ratio of faculty members to students?" asked a member of the concert audience last Wednesday upon leaving Phi Beta Kappa Hall. His companion replied that he thought it was about one to 15. "You'd never know it after looking at this crowd," was the retort. The same remark might well have been made when Andre Michalopoulos spoke to a scattered lecture audience the following night.

We confess that we didn't attend the concert, but we did hear Michalopoulos. Thursday's audience was composed of faculty members and their wives, several housemothers, a few people from town and a handful of students. Yet it is for this latter group that the lecture series is primarily designed. The concert series is also a student affair and receives rather good support from those parents who buy season tickets for their offspring at the beginning of the year. (These tickets, one professor was heard to remark, are probably unearthed once a year when the student packs up to go home.)

One doesn't have to be an authority on Beethoven sonatas to enjoy a concert or a government major to enjoy a lecture on world affairs. We think the average student, in failing to support the lectures and the concert series, is missing something which (1) requires very little time, (2) costs little (90 cents in the case of a concert) or nothing (in the case of a lecture), (3) is just as enjoyable an escape from the campus routine as the Wednesday night movie, (4) often has the added advantage of stimulating thought (how many movies do that?) and (5) gives, those attending a lecture firsthand information from well qualified observers on the international scene which often proves valuable, if only on a government quiz.

Dr. Wagener and the other members of the committee on art, lectures and music have done a highly commendable job in obtaining a group of distinguished speakers and artists to appear here. The effort put forth by this committee is a considerable one and certainly deserves to be met with more than cold indifference on the part of the students.

J. L. F.

The Flat Hat

"Stabilitas et Fides"

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Letters To-The Editor

To the Editor:

You deserve a commendation. You have not, as Mr. King put it, "exposed the white-slave trade on student body—and that is no mean feat at William and Mary. More than that, your last two issues have caused campus reactions that, in themselves, made Mr. Banks' over-zealous diatribe in the last number appear faintly ridiculous. And when you chose not to edit Mr. Banks' attack, you made his remarks appear quite ridiculous indeed. It is certainly not unfair to suggest, as you did, that a professed expert on campus journalism at William and Mary should re-read his **Harbrace Handbook**. In brief answer to Mr. Banks' charges against the **Flat Hat**, may I submit the following remarks?

In my opinion (not as a columnist, but as a reader) the **Flat Hat** news coverage has been quite good this year—and I have been here just as long as Mr. Banks. The make-up has had sufficient "eye-appeal"; and the type setting has been as smooth and the leading as even as one has any right to expect in a newspaper. Proof-reading errors—an unavoidable concomitant of haste—one will find in any newspaper; and the **Flat Hat** has not been guilty of more than an expected number of mistakes in any department.

In other words, you and your staff have been giving the campus a creditable publication. And it is time someone told you that. Despite the noisy minority who always enjoy caviling, most of us are well pleased with the '48-'49 **Flat Hat**.

Sincerely,
Richard L. Bethards

To the Editor:

We are wondering if all your reporters and writers are students. What raises this question in our

minds is the context of the front page story of last week's paper dealing with the epidemic of the week before and the exoneration of the cafeteria in spreading the illness.

As we see it there are two possibilities: either a student wrote the article or some outsider did. If a student wrote it there are still two possibilities. Either he eats in the caf or he does not. If he does not, his actions are excusable but on the other hand, if he does there are still two possibilities.

If he does eat in the cafeteria he either likes the food or he doesn't. If he doesn't that's natural but if he does there are still two possibilities. Either his name is Crotty or he is nuts.

By the way, who did write the article?

Name withheld by request. P. S. You'd better get with this before Banks gives you the word.

Editor's Note: The article was written by Ed Brown, who does not eat in the cafeteria.

To the Editor:

It is with some reluctance that I write this letter about the operation of the college laundry, as I feel that they do a commendable job under difficult circumstances.

My "beef" is the reception I got when I reported a loss of clothing that occurred just before the holidays. At "one fell swoop" I lost a pair of corduroy trousers, 3 pairs of socks, 3 shorts, and 1 T-shirt. For a number of weeks I carried on negotiations with Mr. Harris, but as his check did not show I turned in these clothes no adjustment was made. From the beginning of the discussions, it was made absolutely clear that the laundry was infallible. I admitted that I could have made a mistake, and that I had made every honest effort to locate the clothes. The thing seemed to boil down to the fact that I was either a blith-

ering idiot, incapable of making out a laundry slip correctly, or that I had listed clothing I had not sent in an effort to get some free clothes.

The loss was not too drastic, but I feel that employees of the college who deal with students should make an effort to keep these contacts on a mature basis. After all, the old "one way" idea has its limitations.

Sincerely,
Louis D. Bailey.

To the Editor:

Can the substitution of Sammy (sic) Banks' diatribe in the last issue of the **Flat Hat** for his regular column be considered a swan song?

Here's hoping it is a dead duck. That cold turkey called **Rogue's Gallery** is a foul which laid a square egg.

In anticipation of his first rebuttal, "Well, if you know so much why don't you do it yourself?" I say that is a helluvan attitude to take because I don't know anyone in the State Department, even though I do have a cousin in the Bureau of Indian Affairs who is a totem pole censor.

In closing, may I echo a new deathless phrase of Indignant Reviewer Boynton, "A sprig of some appropriate plant to" Sammy Banks. . . yesir, appropriate as all Hell.

Yr. man,
Horatio

Charlottesville

To the Editor:

Well I guess palefaces sometimes do the scalping. That's the way it goes.

Kindly,
LAWNDWELLER

P. S. It's just like my dear Mother always taught me. There is always something which money can never buy.

Library Receives Four Rare Books On Early History

Dr. Edwin E. Willoughby, formerly head of the library science department at William and Mary, recently gave the library four rare books, of which three were published in 1695, two years after the college was established, and one was published in 1712.

Two of the books are sermons preached on the death of Queen Mary (1694), and one is a biography, *The Life of That Incomparable Princess, Mary, Our Late Sovereign Lady*. The fourth book published in 1712, is a series of four sermons, delivered by William Fleetwood, successively bishop of St. Asaph and Ely. This book is distinguished by a bookplate of Thomas Wentworth, 3rd Earl of Stafford, a leading politician and diplomat at the time of the book's publication, and probably its original owner.

Dr. Willoughby has been chief bibliographer at the Folger Shakespeare Library, Washington, D. C., since leaving William and Mary in 1935. The four books presented are part of a collection which he has started for the College.

For students of William and Mary, these books have the added value of association, since they are related to persons for whom the college and Williamsburg were named.

HUE AND CRY

By Hugh Haynie



All right, we'll practice TWICE for the next serenade.

Pan Hellenic Group Plans Workshop For March 19

Members of the Pan Hellenic Council are planning to hold a Pan Hellenic Workshop on March 19.

The purpose of the workshop is to give the campus sororities a better understanding of each other through new knowledge and information. "Only with the complete cooperation and support of all the sororities and their members can the workshop hope to succeed," stated Jean Canoles, publicity chairman of the event.

Tentative plans include a luncheon in the Pagoda Room, followed by the opening address of Mrs. Wyndham Blanton, past vice-president of the Virginia AAUW.

Dr. Dovell Speaks On City Attorneys

Dr. Ashton Dovell addressed the Wythe Law Club on the topic, *The City Attorney's Place in Law Today*, at its meeting Wednesday, February 23, in Great Hall.

Dr. Dovell related some of his experiences in the practice of law and politics. In particular, he stressed the role of a city attorney in the everyday life of the community and pointed out the varied problems which can arise which he must be able to handle easily. In closing his remarks Dr. Dovell paid tribute to Dr. Dudley W. Woodbridge, acting head of the department of jurisprudence, as a great law teacher.

Dr. Dovell has served as city attorney of Williamsburg since 1916. He was a member of the House of Delegates of the General Assembly of Virginia from 1924 to 1942, and was speaker of that house from 1936 until his retirement. In 1934 he was awarded the honorary degree of Doctor of Law, by the College of William and Mary for his achievement and outstanding service to his alma mater and his state.

After Mrs. Blanton's talk, the assembly will be divided into nine round tables, each one to be conducted by a member of one of the nine sororities on campus with the aid of an alumna advisor.

Topics for round table discussions include campus activities, Sarah Enos, Alpha Chi Omega, chairman; alumnae relations, Estelle Tankard, Gamma Phi Beta, chairman; pledge supervision, Sandra Walker, Kappa Delta, chairman; social chairman, Audrey Allein, Pi Beta Phi, chairman; duties of officers, Frances Shoff, Kappa Kappa Gamma, chairman; scholarship, Mary Berger, Chi Omega, chairman; administration and sorority relations, Virginia Hawkins, Kappa Alpha Theta, chairman; responsibilities of pledges, Virginia Flaherty, Phi Mu, chairman; rush chairman, Yvonne Hickey, Delta Delta Delta, chairman.

Alumnae advisors for the various groups are Mrs. Fletcher Cox, Mrs. C. F. Marsh, Mrs. Charles Unrue, Mrs. K. D. Hoke, Mrs. John E. Hocutt, Mrs. R. Vermillion, Mrs. M. W. Thomas, Mrs. George Kidd and Mrs. D. Foster.

The alumnae delegates each represent a sorority, but are not assigned to advise their own sorority group. Every round table also has a secretary who will take minutes. After the conference, minutes of all the meetings will be compiled and mimeographed so that a complete record of all discussions will be available.

Marilyn Allenbaugh is general chairman of the event and her committee includes Nancy Black, invitations; Mary Moore, program; Jean Canoles, publicity. "The conference is open to anyone who is interested," Jean stressed.

At Purdue English classes are studying movies from the point of view of the effects the director gets from the medium used.

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Theta Alpha Phi

Richard Bethards, president of Theta Alpha Phi, honorary dramatic fraternity, has announced that the play which the fraternity has decided to sponsor this year will be *The Taming of the Shrew*.

Besides the project of program notes and various special jobs, the fraternity is currently working on advertisements for the play. This includes brief speeches by all members to the various clubs in town and special handbills to be composed by the members for distribution to all Virginia high schools.

How 'torchy' can a song be?

Hear Fran Warren singing—
"What's My Name?", a new RCA Victor disc
... and you'll know!

Titian-haired Fran Warren, with tears in her voice, sings a tuneful lament about love. The title of Fran's new disc, "What's My Name?", leads to another question, "What's Your Cigarette?" Fran answers, "Camel!" As Fran sings it, "Ever since I made the 30-day mildness test, Camels are my cigarette."

How MILD can a cigarette be?

SMOKE CAMELS FOR 30 DAYS
—AND YOU'LL KNOW!

In a recent, coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs a day—noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION DUE TO SMOKING

CAMELS



Money-Back Guarantee! Test Camel mildness for yourself in your own "T-Zone." If, at any time, you are not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused Camels and you will receive its full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina.

— Dr. Chou Deplores China's Fate — Professor Hopes To Return

By Dick Hutcheson

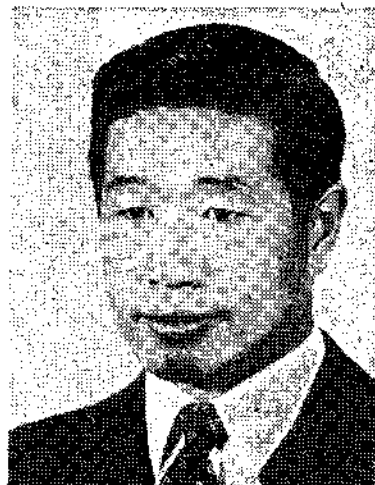
From the far-off province of Khinghi, China, William and Mary has gained a new professor of government. Although only 30, Dr. I-kua Chou holds B.A., M.A., M.L.D. and Ph.D. degrees with most of his college work done at Fohtan National University in China.

During this past war, Dr. Chou with his fellow students was forced to migrate to the interior of China to escape the Japanese. They walked 800 miles, carrying their books and baggage and studied on hillsides and along the road. "It took us eight months to do one semester's work," was Dr. Chou's only remark.

For a short while, Dr. Chou was principal of a small Chinese high school in Khinghi. When the war came, he entered the service of the government, and became Chief Secretary of Statistics in his province. He retained this office for a year and a half.

Dr. Chou came to the United States in September of 1944 when he entered Fletcher School of Law and Diplomacy which is connected with Harvard University. While there, he studied international law, his main interest. Upon receiving his Ph.D., Dr. Chou came to William and Mary in January of this year, and he is now teaching three government courses. When asked how his present students compared with Chinese students, he said, "They are very similar. I like my students because they are responsive, intelligent and cheerful."

As soon as he is able, Dr. Chou plans to return to China. He has two brothers there, one a high school principal, the other an artist, whom he would like to see again. "I want to go back, but I do not want to work for the Com-



Dr. I-Kua Chou

munists. If I should go back now, I might lose my head. My people need educated leaders to help them. There is no need for me here; America has many well-educated men. I want to help my people."

Spike Jones Plans Concert In Mosque

Spike Jones and his City Slickers orchestra will be brought to the Mosque in Richmond for a single performance of their two act, two and a half hour show, on Saturday, March 5 at 8:30 p. m.

Included in the large cast of musicians, comedians, vocalists, jugglers and dancers who will be seen in action on the Mosque stage will be Doodles Weaver (Prof. Fietlebaum), Helen Grayco (formerly with Stan Kenton and Kay Kyser), Dr. Horatio Q. Birdbath, George Rock, Sir Frederick Cas, Bettyjo Huston, Dick Morgan, Freddie Morgan, Bill King, The Slickettes, Robert and Rene, Dick Gardner, Eileen Gallagher, "Junior" Martin (7 feet 7 inches tall) and Frankie Little (3 feet 10 inches short).

Mail orders for tickets may be sent to Virginia Record Shop, 410 E. Grace St., Richmond. The price range is \$3.15 for front orchestra and loge, \$2.50 for rear orchestra and mezzanine and \$1.90 for balcony, all including Federal taxes.

Over 90,000 teachers have been employed in the United States on the basis of emergency certificates during the past year.

Chamber Music Of Brosa And Long Combines Simplicity And Informality

By Ben Johnston

Too seldom does one get the chance to hear a superlative chamber music recital like that presented last Wednesday evening by violinist Antonio Brosa and pianist Kathleen Long in Phi Beta Kappa Hall.

Three sonatas for violin and piano, Mozart's *B Flat Major Sonata* (K. V. 454), Beethoven's *A Major Sonata* (Opus 47), and Brahms *D Minor Sonata* (Opus 108) comprised the most intimate aesthetic evening presented on campus in many a day.

Music Spoke Directly

Sincere, restrained, but pleasingly informal and untheatrical, the artists gave the sonatas a chance to speak for themselves, a thing rarely achieved. Technically precise and pure, the playing of both gave a feeling of effortlessness and grace. The emotions and personalities of the performers did not obtrude to the detriment of the music as does the playing of most of the virtuosos of today. Instead the beauty and feeling of the music spoke directly and unaffectedly.

In an age like this, the most intimate of music forms are placed at a great disadvantage. Chamber music is not for the concert hall, but for the home, though there are few homes today which can afford such a luxury. Intimacy and informality aid its appreciation immeasurably, while the virtuosity and formality of the concert stage cause it to seem too often austere. It is perhaps the poorest of music, the least dependent upon extremes.

Glamour Absent

Thus, those who went to see the artists probably felt cheated; glamour there was not, except in the music. But those who love music, especially its summits, like the sonatas of Mozart, Beethoven and Brahms, had a rare experience remarkably unalloyed with the usual fol-de-rol.

As an assistant minister, taking the place of a famous and popular pastor, once said to his congregation, "Those who came to hear the reverend doctor speak may leave; those who came to worship God may remain."

Play Pictures Available

Pictures of the William and Mary Theatre's production, *The Candidates*, may be ordered through Miss Althea Hunt, director and assistant professor of fine arts. Two sizes are offered for 25 and 75 cents, respectively.



OLIVIA de HAVILLAND, widely acclaimed as the Year's Outstanding Actress for her Performance in —

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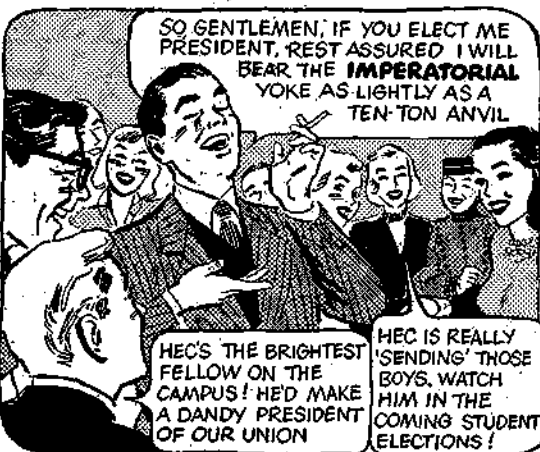
Featuring also Mark Stevens and Leo Genn "A Performance no one should miss!"

Showing Mon.-Tues.-Wed. March 7-8-9 At The Williamsburg Theatre

Showing Friday-Saturday March 4-5 CLARK GABLE

"COMMAND DECISION"

Walter Pidgeon-Brian Donlevy Charles Bickford and Edward Arnold



Re-vivify your vocabulary

APOGEE (ap-o-jee) — A climax or culmination.
BADINAGE (bad-i-nij) — High class wise-cracking.
CIGARETTE HANGOVER (Don't pronounce it; get rid of it!) — That stale smoked-out taste; that tight dry feeling in your throat due to smoking.
CIMMERIAN (sim-air-i-an) — Dark as a witch's cupboard.
ELEEMOSYNARY (eh-ee-moss-in-ah-ree) — in the free or "hand out" class.
GLAMAMAN (glam-ah-man) — Masculine of "glamagal" (a "neologism", see below).
HARBINGER (har-bin-er) — a herald or forerunner.
IMPERATORIAL (im-pair-ah-tor-yal) — Commanding or top brass.
NEOLOGISM (nee-oh-e-jizm) — a newly-coined word.
PERIPHRAIS (per-if-reh-sis) — saying little in many words, or hot air.



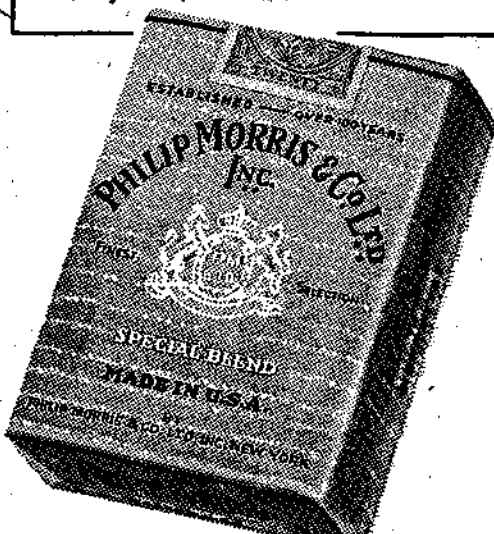
All good stories point a moral:

Behind the playful plot, our intentions are serious: we want you to discover for yourself the welcome DIFFERENCE and the extra pleasure in smoking that PHILIP MORRIS can bring you.

Established proof of this DIFFERENCE is too extensive to be detailed here—but pre-medical and chemistry students, who will be particularly interested, can get this PROOF in published form FREE by writing our Research Department, Philip Morris Co., 119 Fifth Ave., N. Y.

CALL FOR

PHILIP MORRIS





One cannot be certain whether good teams grow out of spirited support from the student or whether enthusiasm is a natural result of success in athletic endeavor, but it is a proven fact that these two, working together, offer a combination difficult to beat.

The William and Mary basketball team ran into a couple of examples of such a combination last week. The first time was in the Washington and Lee game here when Coach Barney Wilson's team ran roughshod over the Generals of Washington and Lee, 89-46, and the second was a little less pleasant as the Braves dropped a 58-44 verdict to the University of Virginia.

The complete support of the packed house at Blow Gym certainly was an important factor in the high score the Indian team was able to run up, and many doubt that it would have been able to do as well without that degree of backing. The same thing simply happened in reverse at Charlottesville Wednesday.

Athletic Director R. N. McCray was quick to indicate the high value he placed on this type of assistance to the basketball team. He went on to stress the continuing importance of it, not only in basketball, but in all the sports on the William and Mary athletic program. That spirit has made a big difference in teams of the past, and is very definitely a positive factor in the outstanding performances of William and Mary teams.

The athletic program here, incidentally, has grown greatly since McCray has been its director. His aim is toward a well-rounded slate of events with strong competitors in each field. That goal is rapidly being achieved.

Giving much assistance to the William and Mary grid coaching staff was Wilbur Moore, who is a member of Turk Edwards' Washington Redskins coaching staff. Moore gained prominence as an all-America back at the University of Minnesota during the 1930's and then added to his experience by playing seven seasons with the Washington Redskins. And since that time he has served in the capacity of coach for four years.

One of the greatest losses to the college next year will be that of Dr. Sharvy G. Umbeck. As chairman of the faculty committee on athletics, he has worked with the athletic association and other members of the committee to build one of the healthiest sports programs in American colleges today.

Interested primarily in education, Dr. Umbeck has seen to it that applicants for admission to the college have the ability to maintain a certain standard of academic proficiency and display other attributes expected of William and Mary students.

While rumors are prevalent that at some other schools, football players seldom attend classes, such a policy would prove disastrous to the athlete who tried it here. But when the athletes depart from W&M, they take with them an ability learned from the required work which was demanded of them.

This is the only firm foundation for a good athletic program, and it is necessary that William and Mary retain it after the departure of Dr. Umbeck.

Braves Will Face 'Cats In Durham Opener



TOURNAMENT-BOUND BRAVES—Shown above are four members of the William and Mary starting team who will play in the Southern Conference Tournament this week, with Assistant Coach Tip Downing. They are, left to right, Bob Holley, Fuzz McMillan, Capt. Chet Giermak, Jere Bunting and Downing. The other regular, Charlie Sokol, was absent when the picture was taken.

All-Southern, All-Virginia Selections Place Giermak First Among Honored

By Bill Greer

Captain Chet Giermak, the great center on the 1949 William and Mary basketball team, led balloting for both the All-Southern Conference and All-Virginia basketball teams selected by the Associated Press.

The slim Indian, who led the scorers of the nation during the regular season, was the only William and Mary representative among the first five on either team and was the only player from Virginia among the first 15 in the conference.

He polled 166 votes to lead the first-string Southern lineup which also includes Coy Carson of North Carolina, Dick Dickey and Sam Ranzino of N. C. State and Corren Youmans of Duke among the first

five. They are listed in the order of the number of votes they received.

The first team selections for all-State, besides Giermak, include Jay Handlan of Washington and Lee and Bill Balas of Hampden-Sydney at the forwards and Joe Noertker of Virginia and Dick Sayre of Virginia Tech at the guard posts.

The all-Southern selections will be tested against each other this week when everybody on the squad except the Duke players will see action in the tournament at Durham.

Three William and Mary players were accorded berths on the

second team selections for all-State. They were Charlie Sokol and the two Indian Guards, Jere Bunting and Ed (Fuzz) McMillan. Sokol teams with Richmond's Elmo Stephenson, a former teammate at Newport News High, at a reserve forward slot.

Many William and Mary followers and others in the state and conference will be disappointed to see the name of Charlie Sokol missing from all-Conference mention altogether and from all-State first team. Sokol's outstanding floor play was among the best ever seen in the circuit this season, and followers of the Indians feel he will show that in the tournament this week.

Indian Chiefs, ODK To Battle

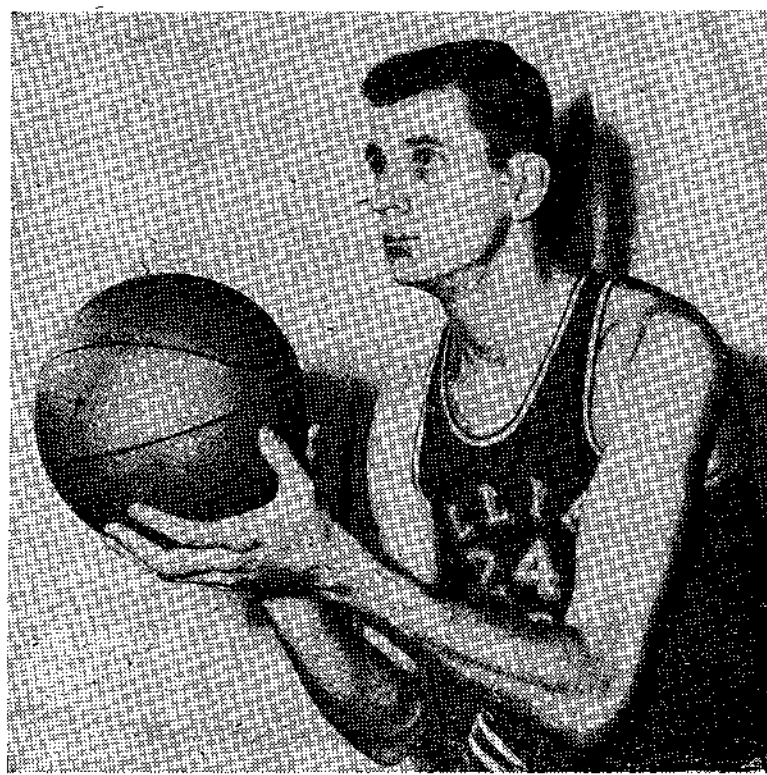
Some unknowing people around W&M figure the basketball season to be over, what with announcements to that effect. But not so. O, heavens, no!

Saturday night at 8:15 in Blow Gym the fast, clever, fancy, tricky, colossal, stupendous Indian Chiefs, assembled from the homogenized cream of the faculty crop, will take the floor, opposed in so doing by the ODK 'Leaders.' Sigma Rho and Pi KA will meet in a preliminary earlier in the evening.

The Chiefs, all of whom are stars, will floor such renowned cagers as Michael "Baby" Adelstein, who features shots off the backboard just loaded with English, and Nelson "Baskets" Marshall of the Fisheries Lab and his fishy hooks.

Then there's Dick "Babbling" Brooks, "Swishes" Kernodle, a country boy made good, "Quick" Sands, with a deceptive sinker, "Fuzz" Quittmeyer, "Bootsie" Rosbury, "Con" Curtis, "Psychie" Williams, and possibly "Speedy" McCray. The services of "Butch" Umbeck and "Crew" Hocutt will be sorely missed.

Even with president Ken Scott out with the measles, ODK will be in fine shape in the persons of Bob Steckroth, Harvey Chappel, Lou Hoitsma, Dave Saunders, Herb Bateman and Fred Kovalski.



Chester Giermak

Papooses Top Spider Frosh In Season's Windup, 66-48

The William and Mary Frosh cagers rounded out their schedule by topping the Richmond Spiders 66 to 48 Thursday night at Blow Gym.

Although the contest was rather one-sided, Richmond put up strong resistance all the way, and the rough playing brought many free throws.

William and Mary scored the first tally and took the lead early in the game, ending the first quarter 14-9.

Wilson's Team Seeded No. 2 In SC Playoff

Second-seeded William and Mary will engage the Davidson Wildcats Thursday at 9 p. m. in the Indians' initial start in the 1949 Southern Conference Basketball tournament at Durham, N. C.

The Braves, who finished behind North Carolina State in the regular SC season, were accorded that same position for the tournament. Also bracketed with William and Mary and Davidson in the lower bracket are George Washington and South Carolina, who will meet in the other first round match.

With State in the upper pairings are North Carolina, Wake Forest, and George Washington. State will face the Deacons just before the Indian game, while the other teams play Thursday afternoon.

William and Mary's Big Six championship team was the only school from the Old Dominion to be invited to the post-season competition this year. The Braves went last year as one of three teams in an eighth place tie and defeated Wake Forest before running into the winner, State, in the next round.

Defending their championship for the second straight time are the members of Coach Ev Case's Wolfpack team. If that team wins again this year, it will be the first time in Southern Conference history that a school has won three straight loop crowns.

This year will be the first time in the 20-odd year history of the tournament that the host team, Duke's Blue Devils, have not earned an invitation to the post-season competition.

William and Mary finished the entire season, including games with outside teams, with a 23-7 record, the best in the 16-team conference. N. C. State was next with 22-8.

In conference play, William and Mary racked up 835 points while allowing the opposition 658.

Final Standings

Team	W	L	Pct.
N. C. State	14	1	.933
Wm. & Mary	10	3	.769
North Carolina	13	5	.722
Geo. Washington	9	4	.692
Davidson	11	6	.647
South Carolina	7	6	.538
Wake Forest	7	7	.500
Maryland	7	7	.500
Virginia Tech	6	8	.429
Duke	5	7	.417
Clemson	6	9	.400
Wash. & Lee	5	9	.357
Richmond	5	10	.333
VMI	3	8	.273
Furman	4	11	.267
The Citadel	0	11	.000

Swimming Team Loses Two Meets

Completing their two-day trip into hostile territory, Coach Bill Harbour's Tribe tank team came up with a pair of losses against two of the best swimming combines in the state.

February 19 the Indians encountered VMI at Blacksburg, losing 56-19. The Big Green was limited to second and thirds only. Vic Janega took seconds in both the 50 and the 100-yard dashes, while Captain Jake Stevens took a third in the 150 backstroke. Ed Friedman, Al Evans, Pete DeWitt, Al Fitzgerald and Waldemar Riley all garnered third places. The relay team consisting of DeWitt, Riley, Morgan and Janega took a thriller in that event by narrowly edging the Keydets for seven laps, before finally sewing up the race on the eighth.

The Tankmen then moved on to Lynchburg where they took on VPI Monday afternoon. The Gob-See SWIMMING, Page 8

Braves Close Season With 23-7 Record

Redmen Rout Spider Five Easily, 82-53

William and Mary wound up its most successful basketball season in many years last Saturday night at Blues Armory in Richmond when it tripped the Richmond Spiders by an 82-53 score. The win gave the Warriors a season's record of 23 victories against only seven defeats. As a result of the game, the Tribe wrapped up the Big Six title, and will go into the conference tournament at Chapel Hill this week with a 10-3 conference record.

The Indians did not run away from the Spiders until late in the game. For the most part, it was a close and hotly contested affair. The Tribesmen led at intermission by a 32-29 score, evidence of a spirited Red-and-Blue defense.

Lanky Chet Giermak was the individual star of the game, as he hit the meshes for 30 points and played an outstanding game as a playmaker and boardman. The 30 points ran his record state total to 632 for the season. Coy Carson, of UNC, squeezed by Giermak for the conference scoring crown with 264 to Giermak's 260.

Jere Bunting followed Giermak in the Tribe scoring column with 14 markers, several on set-ups from Giermak. Jimmy Suttentfield led the Spiders with 16 points, while Elmo Stephenson, their prize guard, hit for 13.

Wednesday night the Indians had another bad night, an occurrence that has been happening off and on for two weeks. The weary Warriors also ran into an inspired Cavalier team and a Giermak-minded defense, which added up to a 58-44 lacing.

Cavalier Coach Gus Tebell pulled a defense on Giermak similar to the one Washington and Lee used last week, with one striking difference — this one worked. Posting Walter Yoos, a big rangy guard behind Giermak, and employing a sliding zone in front of him to cut off passes, Tebell effectively muzzled the Indians biggest weapon, holding him to four field goals and 12 points.

The first half was a closely fought affair, with the lead changing hands six times. The Cavaliers took a 27-26 advantage to the dressing room with them at half-time. Opening the second half, the Virginians spurred to an imposing lead. Midway in the period, the Indians closed the gap to

30-37, but the Cavaliers then took command and pulled away to win 58-44.

Ron Richard and Joe Noertker led the home team in the scoring column with 15 and 14 points respectively. Yoos, in addition to his fine defensive game, maintained control of both backboards to give his team a big advantage.

Indian Charlie Sokol led the field, however, sinking 18 points. It was his accuracy that kept the Braves in the game most of the way. The loss leaves Hampden-Sydney, which owns an 11-1 record against Virginia opponents, in line for the mythical state title, pending its final game with VPI.



BOB IS ONE OF THE MOST ACCURATE SHOTS IN COLLEGE RANKS TODAY... COMPLETE HIS DEFECTIVE EYESIGHT, WHICH HAS CONSTANTLY HAMPERED HIM

!! HE STANDS 6'2"... IS MARRIED... AND IS AN ARMY VET... HOLDER OF THE BRONZE STAR...



Bob HOLLEY...

of WILLIAM AND MARY!!

THE 23 YEAR OLD SENIOR FROM FORD CITY, PA. HAS BEEN ONE OF THE MAINSTAYS IN TRIBE COURT PLAY THIS YEAR... LEADING THE NATION IN SHOOTING ACCURACY FOR THE GREATER PART OF THE SEASON

HUGH HAYNE

Holley Attains Starting Berth In Hard Fight

One of the outstanding men on Coach Barney Wilson's 1948 William and Mary basketball team is Bob Holley, a husky forward from Kittanning, Pa., who will reach his 24th birthday next week on March 11.

Bob is one of the nation's leading scorers in percentage of field goals with an average of .514. Through February 19, he was in third place in the country after leading in that department most of the year. He had attempted 111 field goals and made 57. From the foul line he had completed 50 out of 77 shots for a .675 percentage.

Holley has a season's total of 162 points and has enjoyed the best of his four seasons on the W&M squad. Bob credits the help of Coaches Barney Wilson and Tip Downing for his improvement and for helping him to attain such a high percentage. He remarked, "I don't take crazy shots, but shoot when I'm open."

Soon after the season's opener, Holley gained a starting position. His exceptional work on rebounds and tap-ins has proven beneficial to the team, which earlier had relied chiefly on Giermak under the backboards. Holley has relieved some of the strain from the slim center besides averaging 6.7 points per game.

Bob started his basketball career at Ford City (Pa.) High School. There he made the All-Western Pennsylvania team while playing with Stan Najewy, now a starter for the Wake Forest Deacons. He also played football at Ford City, holding down an end position for two years.

After graduation from high school, he spent 29 months in the army, putting in much of the time in North Africa. He was awarded the Bronze Star while in the army.

At William and Mary, Bob is a member of Sigma Alpha Epsilon, and has been interested in intramurals with that fraternity. He is married to the former Ann Carvil of Newport News.

Basketball runs in the Holley family. Bob's older brother, Chuck, was All-Southern center at Duke in 1941.

Civil Service Will Hold Examination

The U. S. Civil Service Commission has announced a Meteorological Aid examination from which positions paying from \$2,498 to \$3,727 a year will be filled.

These positions are located in Washington, D. C., and vicinity, mainly in the U. S. Weather Bureau, Department of Commerce. A few positions in Alaska, in possessions of the United States, and in foreign countries, may also be filled.

Interested persons may obtain information and application forms at most first- and second-class post offices, from Civil Service

regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications are required to be on file in the Commission's Washington office not later than March 15, 1949.

Williamsburg Photo Service



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Sigma Rho, KA Boast 4-0 Marks To Tie For Fraternity Loop Lead

Sigma Rho, which added three resounding triumphs during the week, and Kappa Alpha, which notched a pair, moved to the fore of the fraternity basketball league in games played through Friday afternoon. Each possesses a 4-0 record.

SAE, after posting a win to start the week's activities, was bumped from the ranks of the undefeated by Pi KA. SAE still holds third place in loop standings with a 4-1 mark, as Pi KA presses with 3-1.

Over in the rival Independent circuit, Blue Bullets moved a half game ahead of idle Rubber Guts by wrapping up an easy one. The unbeaten Bullets have won three and the Guts two. Sigma Roses and Flyin' Geeks follow with 2-1 each.

Last Friday afternoon SAE polished off Theta Delt, 44-16, for its third win of the campaign as Pat Haggerty tossed in 16 points.

Kappa Sig led off Saturday's quartet of contests by outlasting a good Lambda Chi club, 57-43, largely on the strength of Stretch Vescovi's 26 points. Bob Carter had 18 for the losers.

Sigma Rho followed the opener with a flurry of baskets that netted a 67-12 dusting off of Phi

Alpha. Frank Deierhoi led the even Sigma Rho scoring with 13 markers, while Jimmy Stewart pitched in 11.

Five Aces edged Minerva Lion Cubs, 32-27, and Sigma Roses returned to winning form in like manner, 32-26, over Canadian Clubbers to round out the day's play.

Monday's single tilt found Kappa Sigma bowing to KA in a tight defensive battle, 28-22. Ken Martin tallied eight for the victors. Vescovi collected half of his team's total.

Phi Tau managed to stave off a Pi Lambda bid Tuesday afternoon for a close 36-35 decision. Jim Kelly found the range for 15 points during the fracas. In completing the twin bill, Sigma Rho pounced on Theta Delt, 36-21, to send the Thetas reeling farther down the line.

Kappa Alpha, with Martin and Linerock Chennault chipping in with a dozen points apiece, had an easy time of it in the first game Wednesday and slaughtered Phi Alpha, 50-20. In an Independent game, Richmond Raiders found what it's like to win one by eking past Da Nerts, 27-25.

Pi KA hopped on SAE from the start and never let up in pulling

the upset of the week and setting down SAE, 44-35. Bill Garrison, Harry Robison and Henry Blanc each were good for 10 points in pacing the winners. Lou Hoitsma's nine was high for the losing club.

Sigma Rho completed Wednesday competition by downing a game Lambda Chi, 48-37. Carter's high of 16 was not enough to outclass the smooth team-working of the Sigma Rho's.

Robison connected for 22 points and a starring role in Pi KA's one-sided triumph over Sigma Pi, 53-25, Thursday afternoon, to show that Wednesday's upset had been no fluke. Flyin' Geeks disposed of Rebels, 35-24, in the aftermath, as Roeder and Salmon racked up 15 and 12 points respectively.

Sigma Rho kept pace with KA by coasting home from a 16-1 half-time lead to conquer Phi Tau, 39-21. Again it was team-work and evenly distributed scoring for the Sigma Rho quintet.

Blue Bullets and Jack Ward finished up the week's play by making light of Minerva Lion Cubs, 67-32. Ward personally made 20 points during the first half and added to it during the last half for a 28 total.

SpotLight On Sports Shifts Outdoors As Spring Nears

With basketball season officially over, except for the Southern Conference tournament, the sportsmen at William and Mary have reached the jumping off point to spring activities in the world of athletics.

The schedules for all four sports, baseball, golf, track and tennis, are already out, and some phase of practice has begun in each one. Baseball, however, is still suffering from the handicap of having no coach, and no word has come through yet as to who it may be.

W&M Women Beaten Twice

The William and Mary women's basketball team started out on the wrong foot and stayed there last Saturday, losing a doubleheader to the Coeds of Charleston, S. C., and the Norfolk Division at Blow Gym. The local team dropped the first 30-25, and the second, 34-19.

Close guarding by the Charleston team hampered the play of the Squaws in the first game. Nancy Stender led the visitors with 17 points, mostly through long shots.

High scorer for the W&M sextet was Juanita Pomeroy with eight points. Nancy Alexander played an excellent game and dropped in eight points. B. J. Reavis collected five for W&M.

Jimmie Murphy paced the Williamsburg team by hitting the hoops for 16 points in the second game with the Division, but she had to surrender high honors to forward Liggett of the visitors, who threw in 16 points as well.

Joan L. Felix Lists New Staff Members

Sixteen new members have been added to the editorial and circulation staffs of the Flat Hat, Editor Joan Felix, announced.

New staff members are Lawrence Carter, James Devitt, Mary Jo Finn and Hetty Roos, news; Jane Waters and Hugh Warren, Jr. features; Betty Cox, Miriam Dickens, Audrey Doll, Mary Kay Langan, Joan Meadors, Phyllis Williams and Bernard Wittkamp, make-up; Joan Howard, morgue; Bobbie Buell, circulation.

Weather, Wilbur Moore Aid As Spring Gridmen Work

With Old Man Weather providing perfect football conditions, spring football practice moved into high gear in its second week as coach R. N. (Rube) McCray stressed pass defense chiefly while also keeping busy on the other aspects of the game.

On hand to assist the Tribe coaching staff during spring training is Wilbur Moore. Moore will work primarily toward perfecting the pass defense the Indians will throw against their rugged opposition this fall. He is an assistant coach with the Washington Redskins and onetime college and professional star.

Moore learned his football well while earning All-America recognition at the University of Minnesota, and he added to his store of knowledge in the seven seasons he was an active player with the Redskins.

"Some changes in our pass defense are anticipated," McCray

stated, adding that he knew Moore had the background and ability to help in effecting them.

McCray thought the off-season workouts were proceeding rather well, and that several of the newer players showed promise. He mentioned in particular Don Howren of Richmond, who missed the past season due to an injury, and Ed Weber who is up from this year's freshman team. Both Howren and Weber are halfbacks.

The brilliant passing of Paul Yewcic in the practices has also rated special mention by the Tribe coach. Yewcic, who is from Conemaugh, Pa., was also a member of last year's freshman squad.

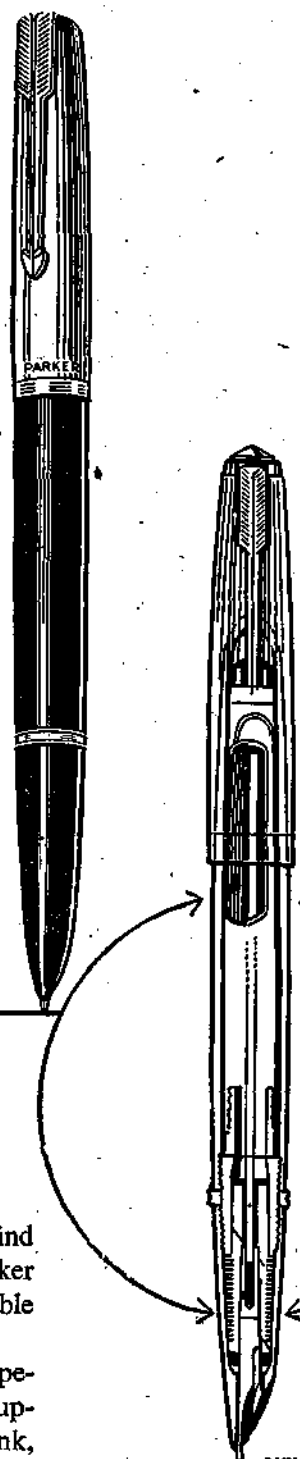
McCray singled out Ted Gehlman and Ronald Gonier as making strong bid for the tackle berths. Ted was a member of last year's varsity and progressed considerably during the season. Gonier is a husky freshman from South River, N. J.

At the end positions where the competition is keen in trying to replace Lou Hoitsma and Pat Haggerty, Jim Smith has been playing well. Vito Ragazzo has been playing offensive left end and defensive safety man. In this way Ragazzo's pass catching ability will not only be used on offense as it has in the last two seasons, but will be used on defense also.

Another member of last year's freshman squad who has been showing up well is Dickie Lewis. Lewis is trying for the tailback post vacated by Tommy Karczowski.

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Williams Barber Shop

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Golfers Card Ten Matches; Amherst First

William and Mary's second post-war golf team will play a 10-match schedule this spring, opening with Amherst here March 31 and closing with the Norfolk Division there May 20, according to the schedule announced by R. N. McCray, director of athletics.

The Indians will face all the Big Six schools with the exception of Virginia, as well as North Carolina State and Navy in this area. They will face two inter-sectional foes in the form of Amherst in the opener and the University of Ohio in the second match of the season.

The Indian team last year was a little late getting started, but did well in later matches.

Home matches are played on the nine-hole layout of the Williamsburg Inn.

The schedule:
March 31—Amherst, here
April 16—Ohio U., here
18—Norfolk Division, here
21—Richmond, here
30—Navy, there
May 3—N. C. State, here
11—Washington and Lee, there
12—VMI, there
13—Virginia Tech, there
20—Norfolk Division, there

Swimmers

(Continued from Page 5)
blers outclassed the Indians, 62-13. Janega, took a first in the 100 and a third in the 50 freestyle while Stevens took second in the 150 backstroke. Evans, Friedman, Fitzgerald and Riley again drew third places. The swimmers will close their season with a meet with Randolph-Macon today and Richmond tomorrow. Both meets are away.

The Freshmen fared better than their varsity teammates by splitting their last two meets. They lost to the Norfolk Division swimmers on Tuesday, 42-24. The meet was closer than the score reveals. They came back on Friday to better Granby High in Norfolk, 35-31.

On Friday Coach Harbour's Frosh, with a bit of vengeance, went all out for victory against Granby. Hull, Stevens and Kimbrough all garnered first places. The W&M relay squad consisting of Pete Capibianco, Kip Kimbrough, Hull and Tom Stevens took that event by a large margin. The Papoose tankmen ended their season with a 1-3 record.

Outstanding in their respective events for the season were Tom Stevens, Jim Hull, Pete Capibianco, Kip Kimbrough, Pete Lund, Jim Stone and BHL Beverly, who all should help bolster the varsity squad next season.



Action in Intramural Basketball Competition
SAE Defeats Theta Delta Chi

Capt. Chet Giermak Paces William And Mary Scorers

Captain Chet Giermak was the big offensive weapon in the local Wigwam, running up 632 points for a 21.1 average per game, which puts him in the top four in the nation. His all-time state seasonal record leads the nation's scorers, and his 45 points against Baltimore U. led the individual performances for this season until recently.

Eddie McMillan finished second to Giermak in the point-making derby, dropping in 317 for a 10.6 average, followed by Charlie Sokol with 307, good for a 10.2 percentage.

Bob Holley slipped a little in the past week in the national rankings,

yielding the lead to "Easy Ed" Macauley of St. Louis, but he still topped the Indians by a considerable margin, winding up with a .500 mark. Chet Giermak, number 11 in the national percentage list follows Holley with .445.

Bill Ozenberger sank 22 out of 23 free throws to compile an amazing .957 percentage to lead the team in that field. After missing his first attempt, he went on to score 22 in a row. Of the regular players, Sokol and Bunting both passed the .700 mark, with .757 and .714 respectively.

The team ran up 1949 points—

COMPLETE TEAM STATISTICS FOR 1949 SEASON:

Player	Games	F. G.	F. T.	P. F.	Pts.	Avg.
Giermak	30	257	118-170	51	632	21.1
McMillan	30	130	57-91	87	317	10.6
Sokol	30	110	87-115	78	307	10.2
Bunting	30	88	55-77	62	231	7.7
Holley	30	58	57-89	82	173	5.8
Ozenberger	21	19	22-23	23	60	2.9
Sherman	26	23	11-21	32	57	2.2
Benjamin	13	14	10-19	27	38	2.9
Robinson	12	8	12-21	18	28	2.3
Zane	9	10	2-4	7	22	2.5
Akers	19	8	3-3	8	19	1.0
Lewis	11	6	6-7	10	19	1.7
Siegert	11	6	2-5	6	14	1.3
Others	15	3-7	9	33		

Women's Wiles

By Dolores Heutte

There are absolutely no axes left on this campus—so thus there will be no grinding this week, much to everyone's relief, I imagine. Things are running all too smoothly, something's bound to happen soon. For instance last week at the Sweet Briar game, believe it or not, there were quite a few spectators—a definite improvement indeed. So for the present, there are no further gripes from this quarter.

"When the cat's away, the mice will play!" How much this saying applies to the situation over in Jefferson Gym last week is anyone's guess. However, it is definitely known that Dr. Caroline Sinclair, Miss Martha Barksdale, Miss Marion Reeder and Miss Inez Smith were in Asheville, N. C., for the week attending a meeting of the Southern District of the American Association of Health, Physical Education and Recreation.

Now it can be told department: Ann Waring is now officially the Ping Pong champ of the campus. Ann slammed her way to the title last week, defeating "BJ" Reavis in the final round of the tournament.

However, the outcome of the Intercollegiate Telegraphics swimming meet held last Thursday night in Blow Pool will not be known for a couple of weeks. The local results have been sent to the University of Florida. When the final standings have been wired back, we'll let you in on the results. Meanwhile, just keep your respective fingers crossed and hope for the best.

The fencers were at it again last week in Jefferson Gym. As a result of try-outs held at that time, three new members have been added to the roster of the Fencing Club. They are Janet Vaughan, Betty Riggins and Terry Campbell.

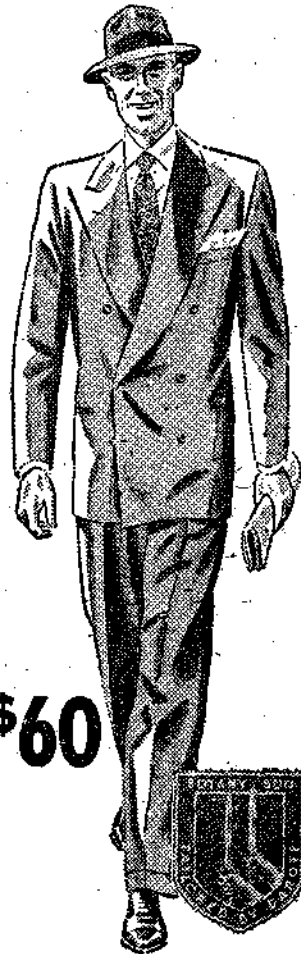
More news about the Fencing Club: According to Janet Pierce, president of the outfit, big plans

have been made for next week, including a foremost name in the fencing world as guest instructor. A whirlwind week will be concluded by a Sports Day scheduled for Saturday, March 12. Tentative plans include representatives from neighboring schools. However, that's all we can tell you for now until final plans have definitely been set. Watch these columns for future developments.

Flash!! Peg Harmon is the new women's bowling champ, posting a big 317 score for three games. The other finalists are Juanita Pomeroy with 291 for three games, Carol Gardner with 283 and Fran House with 282.

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Brown To Speak In Wren Chapel Tomorrow Night

The Reverend Mr. James W. Brown, new minister of the local Methodist Church, will speak in Wren Chapel tomorrow evening at 6:30 on **Safeguarding Our Possessions**.

Dr. Joseph M. Cormack professor of jurisprudence, addressed the chapel audience last Wednesday on **Three Questions of Right and Wrong**. Dr. Cormack first asked, "Does it make any difference whether we know what is right and what is wrong?" and declared that God had not given mankind sufficient knowledge to be able to determine questions of right and wrong. In answer to the second question, "Is it important for us to try to know what is right and what is wrong?", the speaker declared that he felt it was important.

Finally, Dr. Cormack asked, "How shall we distinguish what is right and what is wrong?" That only through perfection, unselfish love for our fellow man could we make this distinction was the conclusion of the speaker.

UWF Announces Results Of Poll

Results of a poll conducted by the local United World Federalist chapter reveal that while 72.4 per cent of the students favored transforming the United Nations into a world government with adequate powers to prevent war, only 50 per cent favored any surrender of sovereignty on the part of the United States to a world government.

Complete results of the poll, which canvassed the opinions of over 600 students, were as follows:

1. Do you favor strengthening the United Nations?	Yes 88.8%	No 9.3%	Undecided 1.9%
2. Do you favor transforming the United Nations into a world government with adequate powers to prevent war?	Yes 72.4%	No 25.0%	Undecided 2.6%
3. Do you favor any surrender of sovereignty on the part of the United States in order to form a world government?	Yes 50.0%	No 45.6%	Undecided 4.4%

Pauline Chakeres, Bruce Robinson, Joseph Callaway, Mary Morrison and Dorothy Howe attended a UWF-sponsored student conference on world government, held in Washington on February 19 and 20.

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March 2 through 8 on the COLLEGE CALENDAR

WEDNESDAY, March 2
Canterbury Club Communion—Wren Chapel, 7:25-8:00 a. m.
Choir practice—Music Building, 4-5:30 p. m.
Vespers—Wren Chapel, 6:30 p. m.
Delta Delta Delta banquet—Williamsburg Inn, 6-8 p. m.
Kappa Alpha Theta banquet—Williamsburg Lodge, 6-8 p. m.
World Federalists meeting—Washington 300, 7-8 p. m.
Dance recital—Phi Beta Kappa Hall, 8 p. m.

THURSDAY, March 3
Royalist meeting—Royalist Office, 4-6 p. m.
Interclub Council meeting—Washington 300, 4 p. m.
Canterbury Club evensong—Wren Chapel, 5:15 p. m.
Kappa Kappa Gamma initiation—Kappa Kappa Gamma house, 6 p. m.
Pi Beta Phi pledging—Pi Beta Phi house, 7-10 p. m.
Navy Training Unit meeting—Rogers 212, 7-9 p. m.
Dance recital—Phi Beta Kappa Hall, 8 p. m.

FRIDAY, March 4
Choir practice—Music Building, 4-5:30 p. m.
Phi Mu Founders Day tea—Phi Mu house, 4-5 p. m.
Pi Beta Phi banquet—Williamsburg Lodge, 6-8 p. m.
Kappa Kappa Gamma initiation—Kappa Kappa Gamma house, 7 p. m.
Balfour-Hillel Club meeting—Wren Chapel, 6-6:30 p. m.
World Day of Prayer—Wren Chapel, 7:30-8:30 p. m.
American Society of University Professors meeting—Dodge Room, 8-11 p. m.
Phi Mu Founders Day dance—Great Hall, 9 p. m.-12 midnight.

SATURDAY, March 5
Freshman Class banquet and dance—Williamsburg Lodge, 6 p. m.-12 midnight.
Baptist Student Union special party—BSU Center, 7 p. m.-12 midnight.
Faculty vs. ODK (basketball)—Blow gym, 8 p. m.

SUNDAY, March 6
Wesley Foundation meeting—Methodist Church, 9:45 a. m.
Gamma Phi Beta open house—Gamma Phi Beta house, 3-5 p. m.
Pi Beta Phi tea—Pi Beta Phi house, 3-5 p. m.
Lutheran Student Union Vespers—Wren Chapel, 5 p. m.
Canterbury Club evensong and supper—Bruton Parish, 5-8 p. m.
Baptist Student Union meeting—BSU Center, 5:30-8 p. m.
Newman Club supper—Walsingham Academy, 6-8 p. m.
Westminster Fellowship meeting—Presbyterian Church, 6-8 p. m.
Phi Kappa Tau initiation—Great Hall, 7 p. m.-12 midnight.

MONDAY, March 7
Choir practice—Music Building, 4-5:30 p. m.
Red Cross unit meeting—Penders Building, 5-6 p. m.
Don Cossacks concert—Phi Beta Kappa Hall, 8 p. m.

TUESDAY, March 8
Freshman-Sophomore Council meeting—Dodge Room, 4 p. m.
Mortar Board meeting—Kappa Gamma house, 4-5 p. m.
Alpha Chi Omega banquet—Williamsburg Inn, 4-9 p. m.
Student Religious Union meeting—Chinese Room, Barrett, 6-7 p. m.
Freshman class meeting—Rogers 212, 7-8 p. m.
Sophomore class meeting—Washington 200, 7-8 p. m.
Junior class meeting—Washington 300, 7-8 p. m.
Senior class meeting—Washington 100, 7-8 p. m.
Recital: Dennis Cogle—Baptist Church auditorium, 8 p. m.
Interfraternity Council meeting—Pi Lambda Phi lodge, 8 p. m.-12 midnight.
Kappa Alpha meeting and initiation—Wren Chapel, 8 p. m.-12 midnight.
Psychology Club meeting—Barrett, 8-9 p. m.
Balfour-Hillel meeting—BSU Center, 8-10 p. m.
Philosophy Club meeting—Dr. Miller's home, 8-10 p. m.

Miss Hunt Writes On State Theater For News Letter

Althea Hunt, associate professor of fine arts and director of the William and Mary Theatre, has gathered information concerning **The Theatre in Virginia** for the silver anniversary issue of the semi-monthly publication, **The University of Virginia News Letter**, which was released today.

Miss Hunt was requested to write this article by Dr. Wilson Gee, editor, as an outstanding authority on the theater. For each edition someone with esteemed knowledge concerning a particular field of culture is selected to edit the **Newsletter**, which is published by the School of Rural Social Economics. Previous articles have been based on music, art and literature.

Because of the extensive field of the theatre, Miss Hunt has chosen to base her article mainly on the theatrical programs devised by the universities and colleges in Virginia. In the introduction the author specifies that, "It is hard to be practical about the theatre because its magic, its enchantment, and its ecstasy carry one away from box office, and college credits, and endless rehearsals into realms of illusion and dreams."

Miss Hunt has given credit to many persons, organizations and colleges which have encouraged and promoted the development and interest of the theatre. She regrets that she was unable to mention all the progress accomplished in this respect. In regard to **The Common Glory** and the Barter Theatre the author illustrated how both projects "... have served successfully to entertain, to spread the gospel of theatre within and without Virginia, and to help decentralize the New York professional theatre by bringing regional dramatic fare of high calibre to our very doors."

She emphasized the need of the colleges and universities to "train the audience of the future—an audience of discrimination and taste, one of imagination and understanding, ... and an audience that has read the world's great dramatic literature."

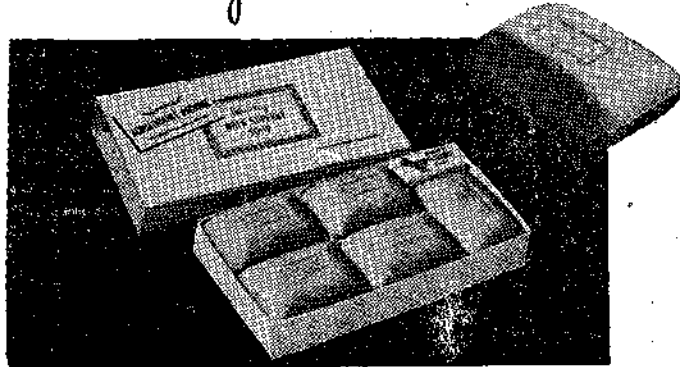
In conclusion Miss Hunt revealed that, "Theatre has been combined with politics, the tourist business, athletics, anniversaries and propaganda, but it should belong to itself for its own sake, and those who undertake to determine its course should be well trained for that sacred duty."

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269 Meet Requirements For Dean's List

One hundred seventy-three men or 13.7 percent of the male enrollment and 98 women or 15.8 percent of the female enrollment made the Dean's List for the semester ending February 2.

Twenty-one men and eight women maintained a straight A report. Combining the records of the men and women on the Dean's List there were 108 seniors, 78 juniors, 48 sophomores and 37 freshmen, making a total of 269 honor students.

Theodore Uhler, Jr., of Arlington, attained the highest academic record among the male students for the past semester with a straight A average for 20 academic hours and a total of 60 quality points.

Veterans continued to maintain a high academic standing with 97 of the 807 ex-servicemen enrolled at William and Mary included on the honor list.

The requirements of the Dean's List are a minimum of 33 quality points and a quality point average of 2.0 or better with at least three hours of A and at least nine hours of B. There must be no grade below C in academic subjects and no grade below D in required physical education.

The men on the Dean's List are the following: Harry Alley, Earl Alluigi, Henry Ashton, George Bago, Henry Barnett, David Berne, Richard Bethards, Walter Binns, Gurth Blackwell, Marvin Bleiberg, Peter Boynton, Edward Brickell, Willard Bridges, Edwin Brockenbrough, Bruce Bugbee, LaVerne Charles Burlage, Joseph Calloway, Richard Canham, Roy Cann, Harry Carlson, Dabney Carr, Deane Carson, Lawrence Carter, Robert Chappell, John Clauer, Wesley Cofer, Howard Cohen, Archer Coleman, Richard Cooke, Edwin Colling, Charles Cooper, Harold Cox, John Cox, Samson Cox, Walter Craddock, Charles Craig, William Crews, Ed-

win Crowder, Richard Bruce Crowell, H. Allen Curtis, Vernon Daniels, Stuart deWitt, Charles Dowdy, Stephen Drazen, George Duborg, James Duff, James Elliott, George Emerson, Gerald Emmet, Edwin Extract, Alan Fitzgerald, Edmond Fitzgerald Austin Flagg, Jay Flagg, George Fricke.

Donald Gerrie, Ivan Gillam, Harvey Glass, Harold Glenzel, Robert Godfrey, LeRoy Gorin, Fred Grochowske, Solomon Grossman, John Guppy, George Hall, Lewis Hall, Eugene Harcum, William Harman, Robert Harper, Don Harrison, Wallace Heatwole, Arthur Heinzman, Martin Herman, Robert Hoffman, James Holland, John Hollis, Thomas Hopkins, William Houff, George Hughes, Charles Hull, Richard Hutcheson, Robert Hux, William Jackson, Carl Jenkins, Lawrence Johnson, Benjamin Johnston, John Kilbourne, Clifford Kimmerle, Lawrence Kliever, Wilbert Klingmeyer, Julius Kornman, Fred Kovaleski, Frederick Kraus, Roderick LaMontagne, Robert Landen, William Lehrburger, Wallace Lemon.

Milton Lesser, Leonard Lindauer, Samuel Lindsay, James Logan, Joseph Lonas, John Long, Lawrence Lühring, Peter Lunde, Keith McCoy, John McCrary, David McQuade, William Malvey, Donald Maple, Fenton Martin, Sophocles Marty, Gordon Mason, Leo Mays, Robert Mead, Malcolm McCartney, Gerald Mendel, Stanley Mervis, Ronald Moore, Roy Morser, Albert Musick, Robert Myers, Kenneth Nellis, Thomas Nethercott, Gordon Oehser, William Ogletree, Richard Palcanis, Clair Parker, Claud Patram, Jesse Peoples, Rutilious Benjamin Perkins, Henry Pinsker, William Ponzo, Lowell Prigerson, Arnold Prostak, Walter Raymond, Henry Rhodes, Donald Richards, Charles Richardson, Paul Rish, Bruce Robinson, Robert Roeder, Henry Rosowsky.

Charles Sawyer, George Schools, Melvin Schwartz, Sidney Schwartz, Kenneth Scott, Robert Seaward, Peter Shebell, Leonard Silverman, William Simonson, William Sisson, Roy Slezak, Gordon Smith, William Spicer, Carroll Welford Staples, David Steck, Robert Stevens, Dale Sumption, Stephen Taylour, Cecil Tinder, Samuel Tisdale, Benjamin Turnbull, Theodore Uhler, John Vaughan, Albion Wardwell, George Warren, William White, William Wilkins, Vernon Winquist, Dennis Withrow, Dudley Woods, Allan Wright, Arthur York and Joseph Zullo.

Women attaining Dean's List are the following: Jane Oblender Atwater, Janet Axford, Eva Kafka Barron, Elizabeth Bartlett, Johnette Braun, Margaret Brewer, Claire Brinley, Margaret Buckman, Constance Carhart, Joan Carpenter, Suzita Cecil, Pauline Chakeres, Anne Cleaver, Mary Virginia Cline, Edna Conner, Betty Cox, Helen Dean, Dorothy Dettmer, Mary Elaine Diehm, Carra Nicholls Dillard, Sarah Enos, Gretchen Erb, Carolyn Forman, Barbara Fried, Caroline Geddy, Marilyn Graves, Bonnie Green, Gene Griffin, Marion Griffin, Sara Harold.

Mary Harvey, Virginia Hawkins, Anna Hooker, Mary Louise Hostetter, Theresa Howe, Nan Jones, Winifred Jones, Laurel Kanner, Jeannette Keimling, Nancy Kelly, Betty Laine, Janet Laskey, Carolyn Lay, Willa Leonhart, Virginia Lore, Beverly Bass Luther, Virginia Lynch, Virginia McWilliams, Ruth Maroney, Karyn Mereness, Evelyn Moore, Dorothy Mundy, Jean Murphy, Nancy Noble, Janette Noyes, Virginia Parthenis, Jeanne Payne, Eleanor Pendleton, Jean Peterson, Charlotte Phillips, Elizabeth Platt, Catherine Ratzburg, Leonora Renander, Jane Renton, Claudia Richmond, Jane Rogers, Hetty Roos, Orrie Rosado, Susan Rose, Marilyn Searcy, Eleanor Seiler, Lois Short.

Mary Snyder, Shirley Spain, Joan Stout, Patricia Stringham, Jeanne Struwe, Betty Swecker, Virginia Tague, Jean Tankard, Frances Thatcher, Barbara Daughtrey Thompson, Catharine Trask, Ruth Volkert, Charlotte Walker, Mary Wall, Betty Walsh, Clare Wedel, Phyllis Williams, Mary Beverly Wilson and Jeanne Wright.

VMI's humor magazine will go back into operation after being banned by the authorities because of not meeting VMI standards.

An Open Letter

Student Government Rests On You

Dear Fellow Students,

For some time past, complaints and criticisms of student government have been running riot in school publications and in general "bull" sessions on campus. Your student government has not been unmindful of these criticisms and in an effort to solve a portion of these problems has authorized a committee on polling. For nearly three months this committee has organized and is now ready to begin work, so I should like to discuss with you its operation.

The committee is divided into three main branches—polls, statistics and reports. Through these three branches, opinions on any question will be received from all students and faculty members, tabulated and the factual findings reported both to the student government and to you through the Flat Hat.

The branches of statistics and reports will be headed by Henry Rosowski and Glenn Garrison respectively, and their individual functions are adequately explained by definition. The polling division is somewhat more complicated. This branch is headed by Earl Alluigi and will arrange for poll takers to get individual opinions by actually questioning students in their rooms. Audrey Allein and Kenneth Miller are overall directors of this operation. By visiting each campus resident personally, we hope to get all the opinion, giving the independents at William and Mary and opportunity to have their views tabulated and recognized fully on a par with other interest groups. Even the professors will be polled by Dr. Harold Fowler who has agreed to assist in that respect.

This is a genuine experiment in government—an experiment to get your individual opinions in a form which may be used in formulating student government policy in the future, and the success of the experiment depends upon you. When you are polled, answer the questions in the manner in which you wish to be represented. Any flippancy on your part will invalidate the results of the poll which is presented, not as a recommendation, but as a statistical report to student government.

Within the next two weeks the committee on polling will conduct its first poll. We believe this system can help achieve the unity which is necessary before the student government can operate effectively, but the final answer lies with you. We sincerely believe you care.

Sincerely,
Bill Williams
Chairman, committee on polling

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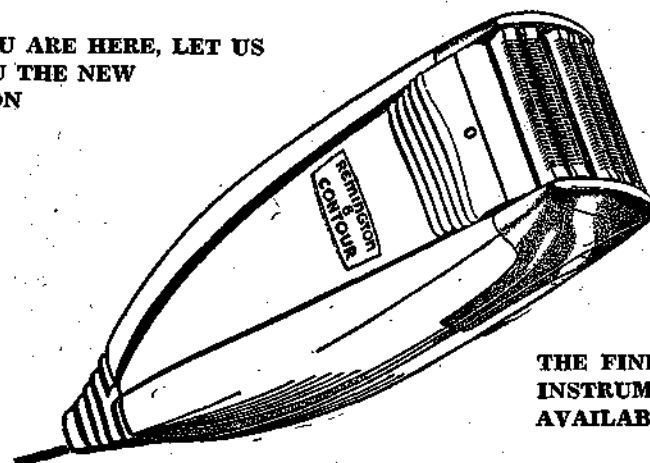
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Dennis Cogle To Render Concert Tuesday Night At Baptist Church

Dennis Cogle will present a concert of both secular and religious music next Tuesday, March 8, at 8 p. m. in the auditorium of the Baptist Church.

The program, which is sponsored by the music division of the department of fine arts, will include *Lungi dal caro bene* (Secchi), *Nina* (Pergolesi), *Verborghenheit* (Wolf), *Bois epais* (Lully), *O du mein holder Abendstern* (Wagner), *Votre toast, je peux vous le rendre* "Toreador Song" from the opera "Carmen" by Bizet, *Sweet Little Jesus* (MacGimsey), *Jonah and the Whale* (MacGimsey), *Water Boy* (Robinson), *De Glory Road* (Wolfe), *The Floral Dance* (Moss), *My Lady Walks in Loveliness* (Charles), *Iris* (Wolf), *Give A Man A Horse He Can Ride* (O'Hara) and *Captain Stratton's Fancy* (Taylor).

Cogle, a senior, has been a member of the William and Mary Choir since he first entered college and has served as one of its soloists. His other accomplishments include solo work at the Baptist Church for the past four years and director of the church's junior choir. There has also been a large demand for him to sing at various



Dennis Cogle

special occasions in the Williamsburg community.

Although Cogle is a business major with special emphasis on accounting, he plans to continue his musical activities in church work. Prior to attending William and Mary he was active in church choirs in his native Petersburg.

The general public is invited to the concert, and no admission will be charged. Jeanne Anne Har-rup, his fiancée, will furnish piano accompaniment.

Diplomat Shows Communistic Strategy In 'War Of Nerves' Over Greek Crisis

By Ed Brown

"Hitler might have won a complete dominion over Europe if he had not gone to war," disclosed Andre Michalopoulos, recently Greek minister plenipotentiary in this country.

Michalopoulos addressed a small though interested group of members of the college community in Phi Beta Kappa Hall last Thursday evening as the third speaker in the series of lectures on the international situation which is presented by the faculty committee on lecturers.

"Through Hitler's growing economic control, he would have gained political control," the speaker explained. He continued with an account of German business treachery. The Germans had goods which were needed by the Greeks. At the same time the Greeks had crops which they could not sell because Great Britain changed its policy in dealing with her colonies. This change of British policy was made through the instrument of the Ottawa Agreements of 1927 in which it was agreed that England would be more preferential in regard to trading with her own dominions and colonies.

The Greeks had been used to having the English purchase the lion's share of the currants which are traditionally grown on the Hellenic peninsula. Suddenly England began to import this ingredient of Yorkshire pudding from Australia even though the Australian product was inferior to that of the Greeks. The volume of Greek export dropped to 1/3 as a result.

Hardships Of Ottawa Agreement
The currants were just one aspect of the swift change in the economic health of Greece. Several other pinches were felt as a result of the Ottawa Agreements which put the little country, about the size of North Carolina, into severe monetary straits.

At the right time German businessmen accompanied by military men in disguise moved down from the North, ostensibly to do business. While the military men collected intelligence the businessmen were establishing bank credits for which the Greeks were supposed to receive payment in German-fabricated products.

When the time came for Greek remuneration they found that the Germans limited them to certain products which could be purchased more cheaply in the United States. Michalopoulos was particularly bitter on this point.

Russian Strategy
In speaking of the present situation he demonstrated to the assemblage the Russian strategy of encircling the Mediterranean Sea to gain control of the countries surrounding it. They do this through exertion of pressure in unstable nations such as Greece, the so-called "war of nerves."

Greece has been through the ages a hotspot and a prime target for trouble makers. Its role in this regard is the result of the



Andre Michalopoulos

constant pressure upon it from the North and the East. Since the Athenian defeat of the Persian fleet there have been nine invasions of Greek territory from the more northern portions of the European continent. At the same time there has been constant pressure of maritime industry from an East determined to market its goods in western markets.

"The eastern Mediterranean has always been important in shipping both historically and geographically, and now the area is a world center of air travel. The Russians having decided on a war against the West, are prosecuting that war with great efficiency. Communism is being used to undermine civilization," the speaker said in attacking Red doctrine. On the other hand Michalopoulos countered, "The blood stream of democracy is capital and labor. Recapitalization is the remedy to the present low esteem of democracy in Greece." In this last statement the former cabinet

member evidenced approval of the Marshall Plan.

"It is amazing that Communism is not more popular in Europe than it is. What stops it is tradition," he reported.

Communism A Weapon
Further evidence of the speaker's approval of American policy was found in the statement that Communism is an instrument used by one crowd to gain control. It is a weapon of the "cold" war, which is now a power struggle, and as a counter-weapon the Truman Doctrine is sound.

Following his talk, Michalopoulos was escorted to the Dodge Room by Dr. A. Pelzer Wagener, who heads the faculty committee on lecturers, where he received his audience and informally answered questions put to him by students.

Pauline Chakeres, local president of United World Federalists, asked the distinguished visitor what he would propose for the status of the island of Cyprus.

Answers Cyprus Question

In answering Michalopoulos stated, "It is a vital key to both the United States and Great Britain militarily and politically. It may be especially important as a base for guided missiles. However, the population is nine-tenths Greek and if the North Atlantic Alliance were to be made an "Atlantic-Mediterranean Alliance" in which Greece would be included, the island's administration could be given back to Greece. No, I don't favor removal of occupation troops."

When asked after his talk if he had some special message for the readers of this newspaper Michalopoulos answered, "I shall give you a motto, 'Make your convictions contagious, but first have convictions.'"

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Theatre To Utilize Special Scenery, Lighting In Play

In order to maintain the rich effect of the Renaissance in Italy during the sixteenth century for the William and Mary Theatre's forthcoming production, *The Taming of the Shrew*, Roger Sherman, designer, and Albert Haak, technical director, have devised certain architectural units which will be used in all the scenes.

These units, designed in three dimensions will be composed of a series of four arches with interchangeable curtains. The foundation of the set is an elevated platform with a balustrade located in back of the arches. By adding small props, including a fireplace plug, changing the curtains, and utilizing the set by the actors, a countless variety in scenes can be produced.

Through use of various lighting effects on the sky backdrop, many colors may be attained to promote the mood of the play and to denote the degree of temperature. The sets are designed in such a way that they may be set up within a day on the stage.

Althea Hunt, director of the William and Mary Theatre, has announced that a production book is being prepared for this play. This book will contain the technical drawings and blocking for the whole play so that in the future it may be used for reference.

Robertson

(Continued from Page 1) his desire to give the people a system of general education and a knowledge of their rights in exercising their privileges in self government. His third freedom was that of conscience.

It is this contribution by Jefferson, now one of our amendments, that is "... repudiated by all totalitarian states." It accepts the assumption on which democracy depends, that man is a reasonable creature. It is this freedom which the doctrine and practice of coercion of opinion and affirms the view expressed by Jefferson in his *Notes on the State of Virginia*, when he wrote: "It is error alone which needs the support of government. Truth can stand by itself."

The senator declared, "I have taken a solemn oath to support and defend that amendment and all other parts of our Constitution and with God's help I shall never knowingly vote to undermine it"

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VA Labor Statistics Warn Of Increased Competition

Record-breaking college enrollments since the end of the war will, in the next few years, result in increased competition for professional and administrative jobs, a Bureau of Labor Statistics report, prepared for Veterans Administration revealed.

Vocational advisers and appraisers in VA guidance centers use the report as an aid in counseling disabled veterans planning to take courses of education or training.

Because of the unprecedented number of college graduates entering the labor market, the report said, employment requirements for many jobs "are likely to be raised."

The report suggests that veterans enter courses of education or training "as closely related as possible to their interests and capacities."

Don Cossacks

(Continued from Page 1)

of Europe, including England, France, Holland, Belgium and Germany, to sing for American servicemen, including General Dwight Eisenhower, whom they entertained at his farewell party for SHAEF in Frankfurt, Germany, in July.

Nineteenth Tour

The booted-and-bloused Don Cossacks hit the road every September and travel back and forth across the United States and Canada until spring. Under their Tom-Thumb director they are currently on their 19th consecutive tour.

Tickets for the concert go on sale at the box office in Phi Beta Kappa Auditorium, 1:30 - 4:30 p. m., Saturday and the night of the performance. Campus admission is \$1.50, and the general public tickets are priced at \$2.00.

Greek Letters

Tau Chapter of Phi Alpha announces the pledging of Arnold Conn and Walter Stern on February 21. Herbert P. Rothfeder was recently elected to the office of librarian.

Sigma Pi announces the pledging of James Campbell on February 21.

Pi Lambda Phi announces the recent pledging of William Lehbarger and Doyle Levy.

Peggy Blair, Elaine Diehm, Carolyn Forman, Wanda Grove, Cora Jane Hodgdon, Margie Hoover, Fran Jewell, Jo Melton, Anne McGraw, Nancy Nolley and Jane Smith are being initiated into Delta Delta Delta tonight. The sorority is celebrating Delta Week, highlighted by a chapter party last Sunday and an initiation banquet tomorrow night.

Gamma Phi Beta initiated Evelyn Moore, Nancy Noot, Phyllis Williams, Barbara Striker, Janet Vaughan and Peggy Jones last night. Teddy Baker, '48, visited the house last week end.

Mrs. Dorothy Obrecht, visiting field secretary, spent a few days at the Kappa Kappa Gamma house

recently. An after-dinner coffee was held in her honor on February 22 by the pledges, actives, and alumnae.

Phi Mu announces the recent election of the following officers: Connie Carhart, president; Ginny Flaherty, vice-president; Jane Lyons, secretary; Nancy Ramseur, treasurer; Dot Franklin and Joan Kohler, co-rush chairmen; and Anne Moore, pledge director.

Elizabeth Daniel was elected president of Chi Omega. Other new officers include Joan Carpenter, vice-president; Nancy Black, secretary; Nancy Coyle, treasurer; Dorothy Butts, pledge mistress. The sorority held a reception Sunday afternoon. Jerry Healy, '46, Carol Beinbrink, '47, Ann Callahan, '48, and Barbara Bechtol, '48, visited the house last week end.

Newly elected officers of Alpha Chi Omega are Barbara Campbell, president; Sidna Chockley, vice-president; Virginia Gallaher, recording secretary; Lois Short, corresponding secretary; and Eleanor Seiler, treasurer. Mrs. Phyllis Hughes Neal, one of the founders of the local chapter, visited the house on February 22.

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